John A. Walsh

Comic Book Readership Archive (CoBRA)

COLLABORATORS
Carol Tilley, University of Illinois
Kathryn La Barre, University of Illinois
Dear Stan and Jack,

When the tumult and the shouting have died, one fact will remain; it has been a great season for comic fandom. I have read all the latest mags you have put out, and overall, I'd say "Excellent!". Greatest of the great, of course, was the FANTASTIC FOUR ANNUAL. The story was, to say the least, (Sub-Mariner vs. the Human Race) everything you promised us, and more. This should go down in comic history as one of the greats of all time. Not only was the art superb, (as usual) but the story was one of the most gripping, dramatic epics I have ever read anywhere. Above all, this story illustrates the little-known fact that Sub-Mariner is not as bad as he's thought to be. He has honor, and he was merely fighting for what he believes in. Next--THE AVENGERS--great! That's one of the best magazines on the market today, and I hope it does as well as the FANTASTIC FOUR has done and will continue to do so. The battles between the Hulk and Iron Man were nothing short of fabulous. Finally--X-MEN! Overall, the mag was another great first. I really went for the story, and the artwork was good except for the inking, and that was only fair. On the individual X-Men, I dipped over the Angel. Keep up the good work. You make comic-reading a pleasure and an adventure.

Dave Cockrum
116 Abbott Hall
Southern Illinois University
Carbondale, Ill.

We're also trying to make it a habit, Davey boy! Just wait till you see what we've got up our sleeves in the months ahead!

Dear Stan and Jack,

Now let's peek at FANTASTIC FOUR--
Oh, man, there is a sight! Makes competition pace the floor Devoid of all their might.
And "Sue," the sun sinks in the west, I'll always "Reed" your stuff, It keeps my "Torch" a burnin' best, I "Thing" I've said enough!

Wayne Howard
3776 E. 154 St.
Cleveland 28, Ohio

Because your verses are so neat
We dub thee Poet Laureate of Fancystreet!

Dear Stan and Jack,

I just bought and read the latest issue of F.F. #18. It was quite good but it was in the same groove as many others. Many of your stories follow this form: a menace threatens the FF, they all fight, fight, fight, and fail! Then good ol' Reed Richards thinks, thinks, thinks, and thinks out a solution. I marvel at how his mind fits in that small little head. As the art goes in your mag--good Kirby's pencils are simply superb, but Ayers' inking does not look good on Kirby's drawings. I think you should get an inker that uses a streamlined style--thinner lines--more shading, etc. One last thing--the FF are NOT--I repeat--NOT super-heroes. They gained their powers by the cosmic rays; so they have Cosmic-powers, and so they are Cosmic-heroes. I hope from now on you will refer to them as such.

Jack Harris
206 Oakwood Rd. Fairfax
Wilmington 3, Dela.

Are, Jackie, isn't there anything we do right? How about the paper we use? Isn't it nice the way all the pages are the same size?

Dear Stan and Jack,

Say, boys, why not put out a fantasy mag, THE WRITERS AND THE ARTISTS, and feature Stan Lee, Jack Kirby, Steve Ditko, Bill Everett, etc.

29 June 1970

Faithfully yours,

SPS Glen E. Sparks
370-48-4563
BAC, 12th Am Op (Cat)
APO S.F. 96266
Dear Misty,

I like your comic books. It is my first time to write to you. My friend Courtney let me read your 3rd issue. Sunday July 20th my cousin Madeline is coming down to visit me. I like August so I will send you a picture of me. I’m a Mexican. I have a baby kitten. Love Claris Martinez.

Wright Back soon?

Arlington, Texas

Callie and Sylvester
Dear Stan and Jack,

Believe it or not, you guys are actually easing the tension of our times. Really, I mean it. It is certainly quite easing for a young Negro as myself — after hearing all day about racial outbursts and riots — to sit down, open a Marvel mag, and on page 2, panel 7 or the like, to see a colored man walking down the street. You, my dear friends, may never understand this, but it is really exhilarating. It is a psychological uplifting that — yes, even in something as small as a comic magazine — the existence of the Negro race is acknowledged. It also brings forth the fine character and complete maturity of those who produce the mag — that they should go to the trouble of making that fellow walking down the street colored. Alright. Then you came out with the Black Panther. I must say, however, that the emergence of the Black Panther came as no real surprise to me, for, with all the firsts and innovations that Marvel has produced, I saw something like that coming up. I don’t want to sound melodramatic, but I want to commend your courage, for indeed, it has taken courage to do what you have done. How true is the phrase — “... and marches alone won’t bring integration, when human respect is disintegratin’...” You, my friends, are doing more than entertaining the masses, for you are promoting human respect and bringing about a better world. And that fact alone proves the obvious superiority of Marvel to a truly echchy Brand Echhl! Okay — one mild complaint, let’s see how I can get this over to you. Alright, so you’ve got a Negro super-hero, but does he have to be an African chieftain and whatnot? Couldn’t he have been a plain American? I mean if you had an Italian super-hero, would you make him the head of a pizza stand in Venice and call him the Masked Ferrari? Before I sign off, I’d just like to say that I hope you Marvel madmen keep up the good work. Also, pray, my friends, pray hard for the day when an individual or group need not be a pioneer with guts to put a Negro in a book or on television, and the day when the public can look at that character or that actor, and see not a Negro, or a Jew, or a Catholic, but a Man. Nuff said!

Guy Haughton, 1059 East 223 St. Bronx 66, N.Y.

And, most eloquently stated at that, Guy! We thank you for expressing your views so dramatically and in such well-reasoned terms. We too, of course, pray for the day when all men will be accepted for what they are, not merely for how they look or what their name is. However, regarding the fact that the Black Panther has his origin as an African chieftain, our only purpose in that approach was to establish a dramatic setting and weave him into the story line which had been running at that time. (Whatever line it was — we never seem able to remember things like that!) At any rate, we enjoyed your letter, Guy — and hope you’ll enjoy our upcoming yarns equally as much!
LET'S MEET 25 MORE M.M.M.S.
MEMBERS:

James M. Verhett
Whittier, Calif.

Kathy Kapusta
New Canaan, Conn.

Bob Wallace
Nashua, N. H.

Danny Conley
Kenton, Ohio

Philip Cardone
Bronx, New York

George M. Smith, Jr.
Greenville, S. C.

Jerry G. Ballis
Warran, Mich.

Lawrence Walker
Chicago, III.

Mike L. Lock
Oklahoma City, Okla.

Bill Neighbours
Thre Rivers, Mich.

Scott Nielson
Sandy, Utah

Tommy Gilbert
Anton, Texas

Allen Fuqua
Kansas City, Mo.

Steve Gunner
Chicago, Ill.

Tom Murray
University City, Mo.

Fred Cleaver
Tonganoxie, Kansas

Victor Andrus
Woodside, New York

Len Wein
Levittown, N. Y.

Thomas L. Smith
Milwaukee, Wisc.

John G. Fitzgerald
Albany, New York

Steve Kawashima
Los Angeles, Calif.

Stewart Turner
Arlington, N. J.

Mike Dawson
Satellite Beach, Fla.

Calvin Mandel
Los Angeles, Calif.

Allen Fuqua
Kansas City, Mo.

Steve Gunner
Chicago, Ill.

ND NOTES FROM
IN ANOTHER!

DJDJA KNOW DEPARTMENT — Didja know that SOL BROOKLYN, Stan's tal- 
ed, ever-popular production chief, is a slide-back penciller and inker in his own right? But, due to Marvel's back-breaking replete, the poor guy hardly has time to do his own tasks these days! But, may 

later on . . . Didja know that HENRY M makes a brief and surprising guest appearance in one of our mags this month. (Just to show you haven't forgot- 
ted about him.) Which one? Aw, that 
old be telling! Didja know that fabric- 
the FLO STEINBERG, our Gal Friday, has in wonn popu-larity polls in collegers 
over the country, but they can't have 
't seen her first? And, didja know 
that our peerless publisher, MERRY OGDEN, is not only one of the great- 
guys in the biz (any bit) but also one of 
the nation's top amateur golfers? And, 
pills what you might have heard, it's 
true that Stan works on him on his 
y (off)??

WRAP-UP Fellow Marvelites are as 

ally asking us which is our best selling 

and we might as well wall with you 

now. We can't decide! Each and 

... our superheroes mags, includ-

Sgt. FURY, has the sales jacket! We 

should have an even better success-

the history of publishing one (or two) 

are sure exactly what 

is that we're doing right—but this 

hit you never some 

(How 

we? They wouldn't let us take a day off to 

now—if we just heard that some-

forefront faces. See ya next! 

THE MIGHTY MARVEL CHECKLIST
A Line-up Of Some Of The Marvelous Mags
On Sale Right Now

SPIDER-MAN #32: You'll flip when you 

learn the true identity of the Master Plan-

ner, and when you see a fighting mad 

Spider on the rampage as never before!

AVENGERS #41: Surprises. At last, 

America is broken away! See what happens 

when the mighty Avengers face their fier- 

est foe, with totally different powers! It's sheer 

dynamite!

X-MEN #10: "Prisoners of the Master Mold" 

will show you better than any words of our 

why they are a threat to the world! 

powered-mag reaches a new high with the 

puts Marvel on the map! 

Without Fear are now also published, 

monthly, and even that may not be enough 

for you after you've thrilled to "A Time To 

Daredevil #123: The exploits of the Man 

Through the walls of the Broom! And don't dare miss 

what happens to Luke—only Marvel 

would dare!

SUSPENSE #73: If Adam Austin's new art-

work on Iron Man isn't enough, Captain 

Amerika wants you with him when the 

shirt goes down! 

STRANGE TALES #140: Agent of Carolin-Feat-

ures 'The End of Hydra! Dr. Strange pre-

sents "The Plunge of Power!" We must 

be left to our own devices! 

ASTRONOMERS #78: India Martinian finishes 

his last day of work. But now, that he's 

his limits strength cannot 

in the universe! 

Sgt. FURY #235: This one is packed with 

surprises! You'll meet one of Captain Amer-

ica's old enemies as Fury faces a danger 

from any he's ever known! You'll never 

"Every Man My Enemy!"

LET'S MEET 25 MORE M.M.M.S.
MEMBERS:

James M. Verhett
Whittier, Calif.

Kathy Kapusta
New Canaan, Conn.

Bob Wallace
Nashua, N. H.

Danny Conley
Kenton, Ohio

Philip Cardone
Bronx, New York

George M. Smith, Jr.
Greenville, S. C.

Jerry G. Ballis
Warran, Mich.

Lawrence Walker
Chicago, III.

Mike L. Lock
Oklahoma City, Okla.

Bill Neighbours
Thre Rivers, Mich.

Scott Nielson
Sandy, Utah

Tommy Gilbert
Anton, Texas

Allen Fuqua
Kansas City, Mo.

Steve Gunner
Chicago, Ill.
CONTEST!

HOLY FOOM! When we announced in the first issue of this magazine that we were offering a contest for our own Foom-Fan-Facsimile to create a superhero we never dreamed we'd get as many entries as we did! We were sold out of our first run of Facsimile, and the fantastic response that ensued. It seems as though those of you who grew up in the Marvel Age of Comics have been waiting for the opportunity to contribute your own talents to the comics world. We've received entries from all over the country, and the range of styles and ideas is impressive.

Well, we gave you the chance and you weren't disappointed! Some of you have really shown us how it's done, when dozens of entries begin to fill our mailboxes. Character designs (plus the Model Sheets in the back) are stamped with the signatures of the artists, penciled, inked, colored pencils, and inked in a variety of styles. We've received one hundred or more entries, and select a few for our special honors in the contest.

Not only were we delighted by the quantity of your response, but also by the QUALITY. Looking at the submissions made us realize that comic art is becoming increasingly influential and that the artist's generation is growing stronger by the day. In the hundreds of entries we've read, it is surprising that there was very little duplication of ideas, and almost without exception, every character was exactly the kind we were looking for in the contest. Each was interesting, colorful, dynamic, and exceptionally well-drawn and overall thought out.

The final judging of the Foorners who submitted entries to our special contest--and to the right, a sampling of the material that came in--selected for publication in FOOM MAGAZINE because they could be easily reproduced.

Contest winners will be announced on August 31, 1973. If you haven't already done so, rev your character up! Staff the box with multiple entries like a number of fellow Foorners did. Next issue--THE WINNER--read a special Foorners for all the rest of your brain and your body wishes you the best of luck!!!

by Steve Rude
CONTEST!

HOLY FOOM! All the fans of this magazine were totally sold on the idea of creating their own Foom Foes. We promised to print the best of them in the pages of FOOM MAGAZINE, and we meant it! But we had to set up some rules to make sure we didn't have to read and look through hundreds of entries. So we asked you to enter your character concepts in one of three categories: 

1. Heroes
2. Villains
3. Villainous Villains

We received thousands of entries, and we're happy to announce that we've selected the best of the best! Here are the winners:

Heroes:
- Miracle by Tom Fagan
- Argus by David Hester
- Solar by T. Van Faam
- PH by T. Park
- Captain Usa by T. Park

Villains:
- Mad Man by T. Park
- Snarl by T. Park

Villainous Villains:
- The Crusher by Mike Barks
- The Tyrant by T. Park

We want to thank all the entrants for their creativity and hard work. If you didn't enter this time, don't worry! We'll be running another contest soon.

Here's a special listing of all the Foomies who submitted entries to our contest:

Paul Reid
John Trail
Mike Mittleshade
Stan Takemoto
Daniel L. Frederick
Stephen Doda
Mark Wood
Bill Mutschler
Steve Hardy
Michael Kimmel
W. James Grayson
Bill Circle

Jim Totah
Robert Ross
Jerry Dietz
Richard John Larson
Andy Feuerstein
John Camilleri
Dennis Davis
Louie Sullivan
John Walsh
R. V. Bubnis
Michael Griffith
Carl Baer

Remember, the contest is open to all readers. If you haven't already done so, mail your character concept to us. Good luck!
Life with Millie #17 (Marvel Comics, June 1962)
BACK ISSUE TRADING CORNER

Offering these Marvels for trade: One copy of each. Condition is excellent unless otherwise stated. Where Monsters Dwell #1-4; Where Creatures Roam #1; Marvel Collector's Item Classics #2, #3 (just fair), #18-22; Marvel's Greatest Comics #1, #18-23, 25 (just fair), and 26; Marvel Tales #10, just in fair, #18-27. Bob Garrison/5003 E. 41st St./Independence, Mo./64055.

Marvel Comics for sale or trade: Low reasonable prices. Send 10¢ for my new list. Charles Ottosen/32 McIntosh Av./Red Deer, Alberta Canada.

For Sale: Captain America #119-131; Spider-Man #78-90; Silver Surfer 8-18, F.F. #92-104; Avengers #69-81; Daredevil #57-69; Thor #169-181; 25¢ each. Write Fast! Send a stamped, self-addressed envelope, and I will reserve issues you want. From: Michael Rossi/3820 Andres Rd./Philadelphia, Pa./19154

Desperately Wanted: Spider-Man #86; Amazing Adventures #2; Donald Ezechuk/Box 254/The Pas/Manitoba Canada

For Trade or Sale: Spider-Man poster, 30"x41"; Strange Tales #127, 163; Thor 146, 154, 171, 172, 174; Iron Man 22-24; Spider-Man 79, 83. Sandy Gulbrandsen/1040 Hills-Ave./Deerfield, Ill./60015

Cliff Letovsky, Comicollector./17 Holly Rd./Hampstead, Que./Montreal, Canada, Send price Lists.

Correspondence Corner

Joseph E. Perez
62 Maynard St.
San Francisco, CA 94112
*Information wanted for Superhero summary.

Prestan Du Fauchard
4445 S. Evans #202
Chicago, I11. 60653
*Fantastic Four

Ann Nichols
5521 Border Dr.
Washington D.C. 20022
*Captain Marvel, Inhumans

Paul Kelly
4708 St. George St.
Reading, Pa. 19606
*Conan, Amazing Adventures
Add a new activity record

Select an activity

<table>
<thead>
<tr>
<th>Name</th>
<th>Rol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brodsky, S, Las Vegas, Nevada, United States of America</td>
<td></td>
</tr>
<tr>
<td>Mann, Roger, Minneapolis, Minnesota, United States of America</td>
<td></td>
</tr>
<tr>
<td>McIntosh, Harold, Marblehead, Massachusetts, United States of America</td>
<td></td>
</tr>
<tr>
<td>Thomas, Roy, Sullivan, Missouri, United States of America</td>
<td></td>
</tr>
</tbody>
</table>

Select a source

<table>
<thead>
<tr>
<th>Series Title</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Issue</th>
<th></th>
</tr>
</thead>
</table>
future development work

- implement production database and data-entry interfaces based on our current prototypes
- build crowdsourcing interface and promote crowdsourcing initiative
- develop search and browse interface
- integrate full-text and image resources into database
- implement a "non-consumptive research" solution for copyrighted material
Team

• John A. Walsh, Indiana University
• Carol Tilley, University of Illinois
• Kathryn La Barre, University of Illinois

• Grace Thomas, Developer and Research Assistant, Indiana University
• Richard Higgins, Research Assistant, Indiana University
• David Kloster, Research Assistant, Indiana University
• Cass Mabbott, Research Assistant, University of Illinois
• Shawn Martin, Research Assistant, Indiana University
• Jennifer St. Germain, Research Assistant, Indiana University
• Sarah Anderson, Data Entry, Indiana University
• Jordan Reifsteck, Data Entry, Indiana University

Visualization teams from ILS Z637 Information Visualization and IVMOOC (ivmooc.cns.iu.edu), Spring 2016

• Michael Barron, Brett Steele, Tim Thompson, Yifan Xu, Ray Zupancic
• Sivakumar Annamalai Palanivel, Jim Kiplinger, Tina Meredith, Jennifer St. Germain, Grace Thomas
THANK YOU

CONTACT INFORMATION

John A. Walsh, jawalsh@indiana.edu
http://johnwalsh.name
http://comics.indiana.edu/